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Dawnee Dodson • Director / Cinematographer / Editor

MOTHER AMERICA • Producer • Director
Currently in pre-production.

OPEN TO QUESTION: ACTIVISM IN SEATTLE'S UNIVERSITY DISTRICT • Producer • Director • Editor
A two-disc series on DVD. Drawing together the cultural life and history of activism of Seattle's University District during the turbulent 1960s and 1970s. For the Seattle Department of Neighborhoods and the U District Museum Without Walls.

THE DEFENDERS • Co-Director • Cinematographer • Co-Editor
A feature length documentary. Birth Control: perhaps the driving force of modern society as we know it, and yet an untold story in so many ways. *The Defenders* features a tapestry of personal, political, academic, and medical interviews that illuminate this history from the beginning to present day. For Planned Parenthood of Wisconsin. Official Selection of the 2007 REEL Heart International Film Festival, Toronto.

WIDE AWAKE and DREAMING • Writer/Director • Cinematographer • Editor
A short 16mm experimental narrative. A young woman, Dorothy, discovers lucid dreaming as an escape from "real life." For Poor Girl Films. Winner, Best Short Film, 22nd Annual Utah Short Film & Video Festival. Official Selection 2006 Portland Int'l Short Short Film Festival, 2006 Boulder Asian Film Festival, 2006 Curiosity Festival Toronto, 2005 Wisconsin Film Festival.

AMERICAN STILL LIFE • Writer/Director • Cinematographer • Editor
A short experimental narrative. Two teens make a pact to escape suburbia. For Poor Girl Films. Official Selection 2001 Silver Spoon Film Festival.

HAPPY BIRTHDAY • Writer/Director • Cinematographer • Editor
A feature length documentary. Chronicling the life of a pregnant 16-year-old teen in rural Colorado. For Poor Girl Films. Winner, Documentary Prize, 1996 World Population Film & Video Festival.